A Stem Cell Adventure

Text João Ramalho-Santos Art André Caetano

AGÊNCIA NACIONAL IÊ**ncia** Para a Cultura **Viva** Científica e Tecnol

COMPETE



A Stem Cell Adventure

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This comic book is part of a science dissemination project, involving the media, developed by researchers of CNC - Center of Neuroscience and Cell Biology of the University of Coimbra, Portugal, funded by FEDER (Fundo Europeu de Desenvolvimento Regional), COMPETE - Programa Operacional Factores de Competitividade, and Ciência Viva - Agência Nacional para a Cultura Científica e Tecnológica. The science dissemination project, named " I want more and better cells! Stem cells: What are they? Where are they? For what can they be used?", focused on one of the major current topics in basic research and biomedicine - <u>stem cells</u> - and addressed questions that are commonly not fully understood by the public.

<u>Team of Researchers</u>: Cláudia Cavadas (coordinator), João Ramalho Santos, Inês Araújo, Lino Ferreira, Luís Pereira de Almeida, Teresa Girão;

<u>Materials produced</u>: during this project radio interviews and movies were produced, where each researcher explained one topic about stem cells; the movies were recorded at CNC laboratories and includes 2D and 3D animations (produced by the Television Web of the University of Coimbra); chronicles Illustrated with a cartoon done by Fernando Correia and published in the daily newspaper "Diario de Coimbra"; a "double book" - one side is composed by the illustrated chronicles and the other side is this comic book (Editor Imprensa da Universidade de Coimbra).

The materials and more information are available at http://www.cnbc.pt/outreach/out-reachap_01.asp and https://sites.google.com/site/sciencedisseminationprojectcnc/

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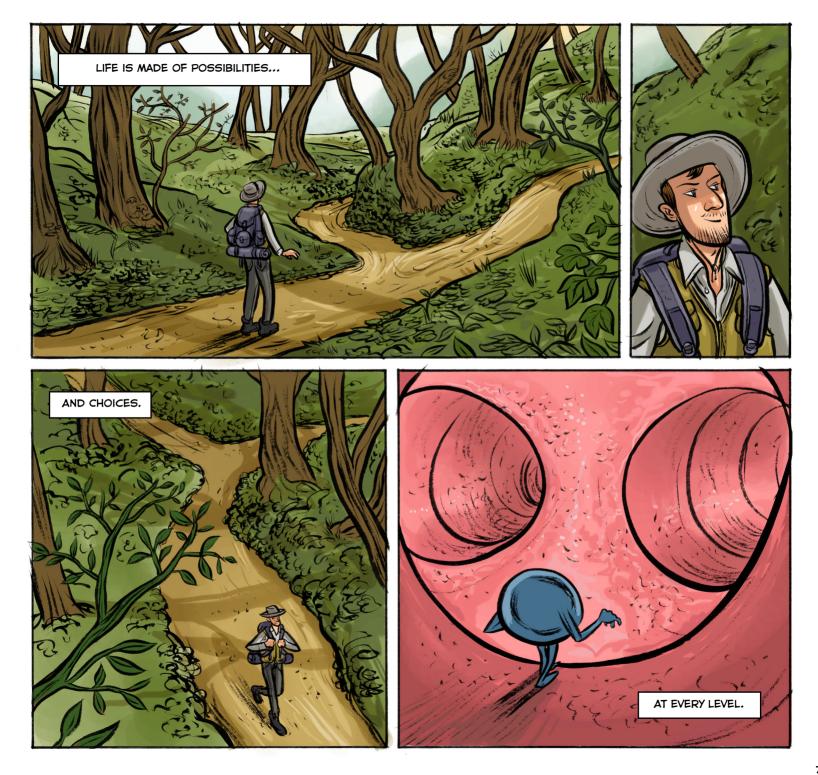
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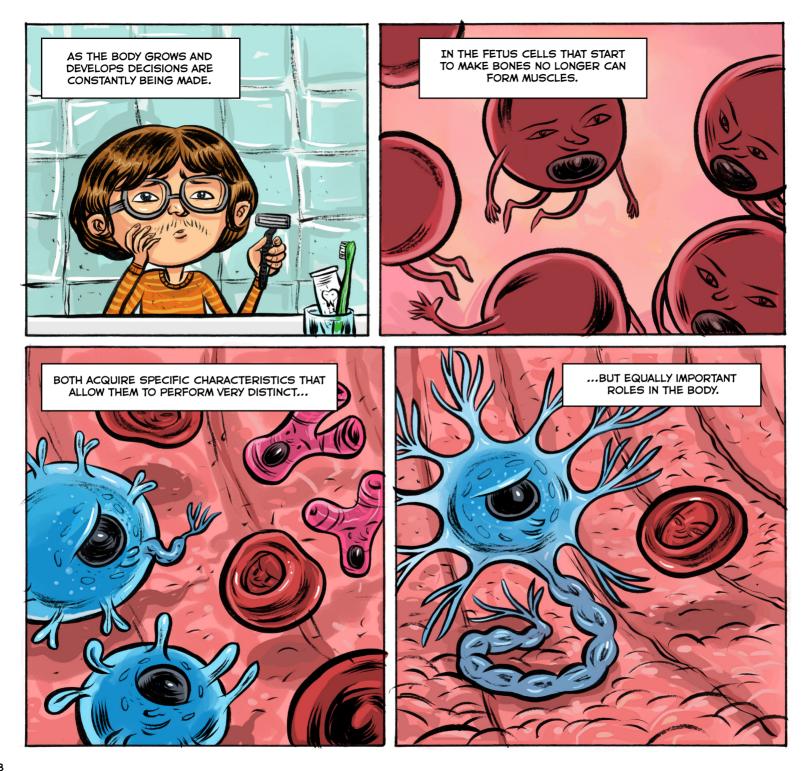
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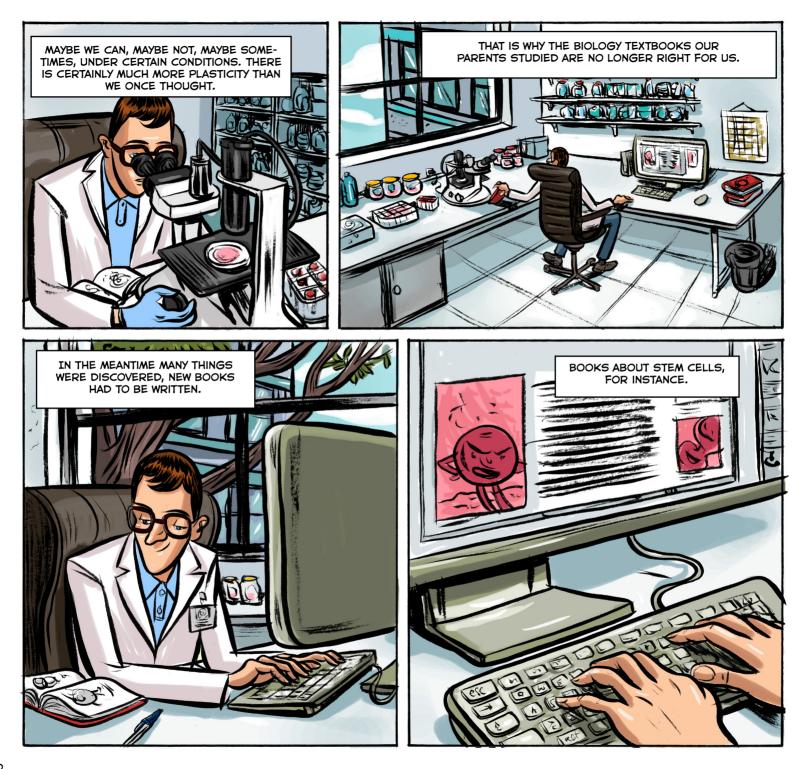


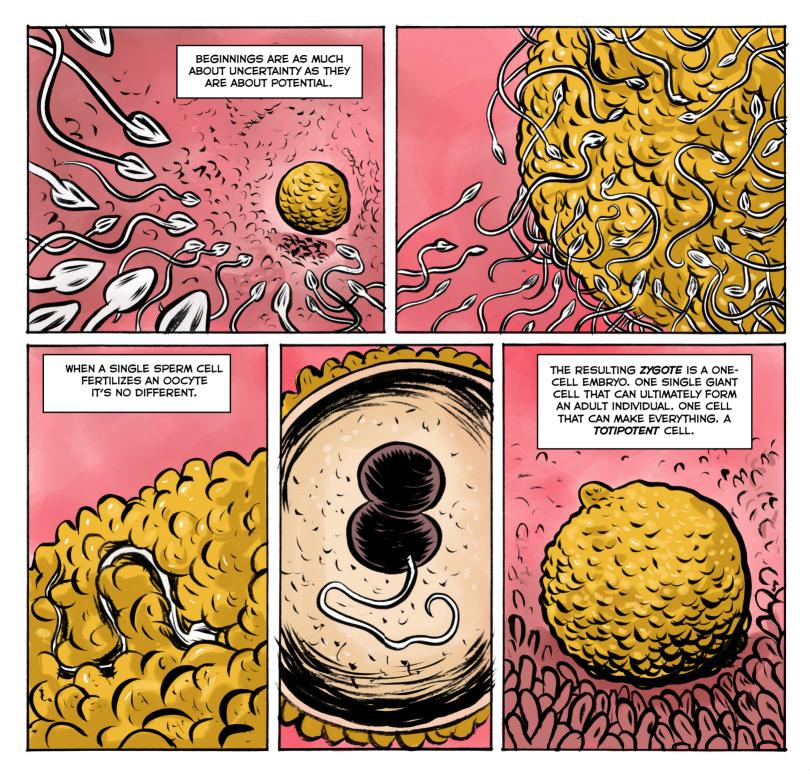
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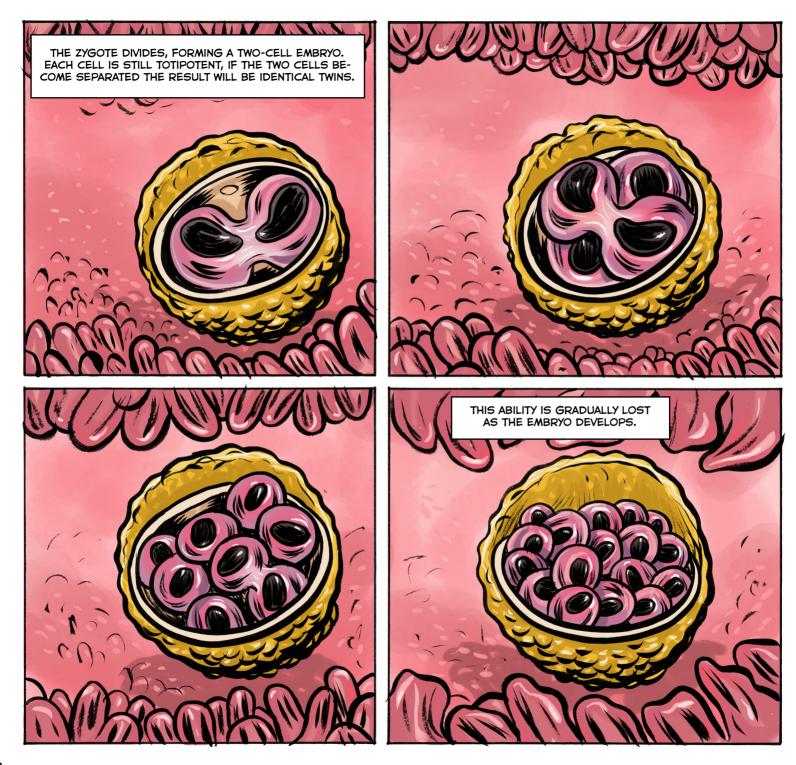












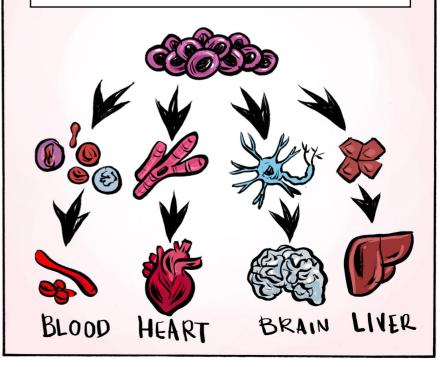
APPROXIMATELY FIVE DAYS AFTER FERTILIZA-TION, BEFORE IT IMPLANTS IN THE UTERUS, THE EMBRYO IS A MORE COMPLEX STRUC-TURE, CALLED A **BLASTOCYST.**

TROPHOBLAST CELLS WILL HELP FORM

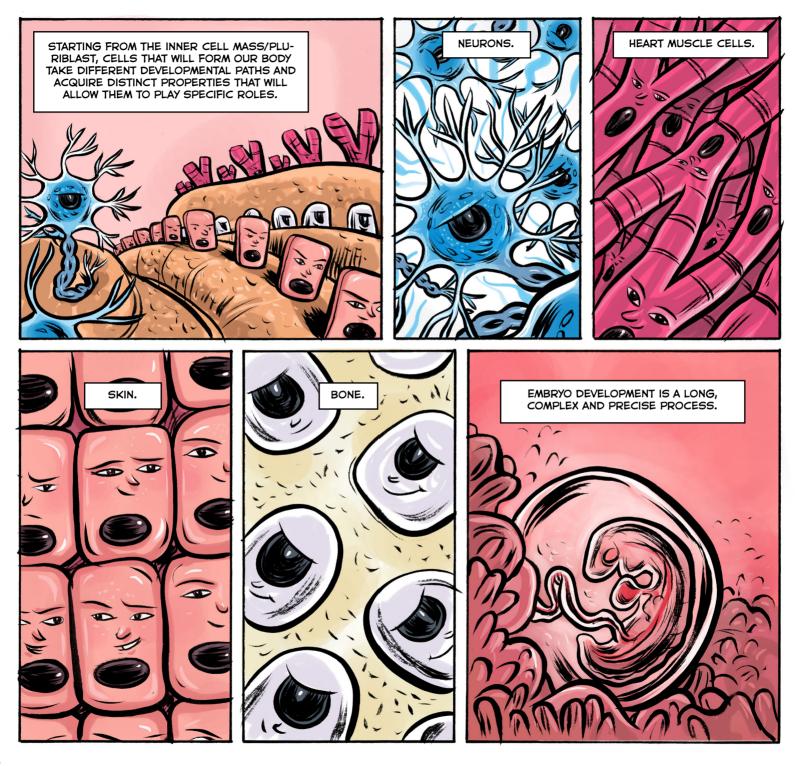
THE PLACENTA. PLURIBLAST CELLS WILL FORM THE ENTIRE FETUS. THE BLASTOCYST HAS TWO DIFFERENT TYPES OF CELLS: TROPHO-BLAST CELLS AND PLURIBLAST (OR INNER CELL MASS) CELLS.

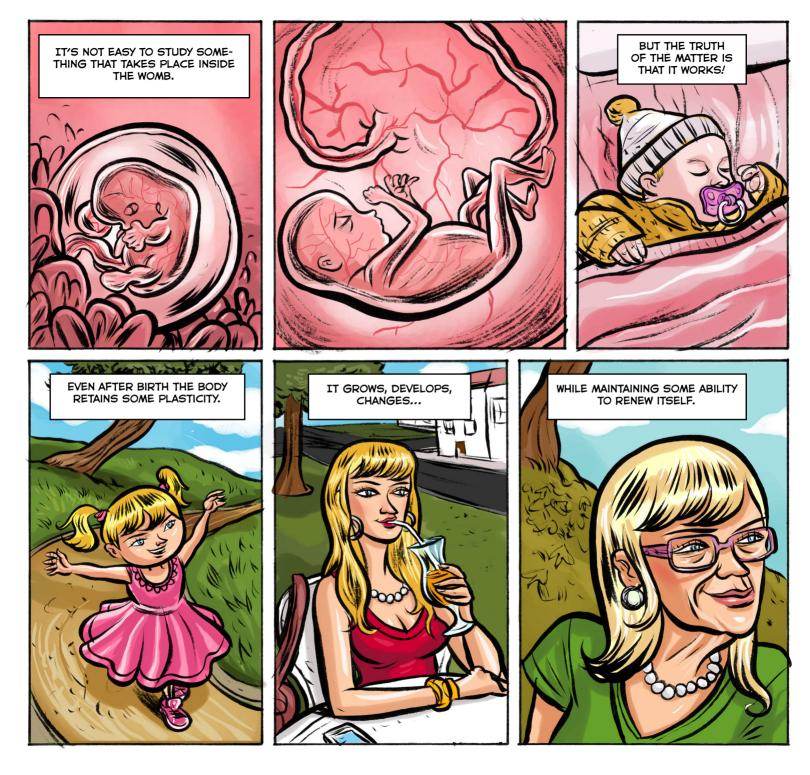


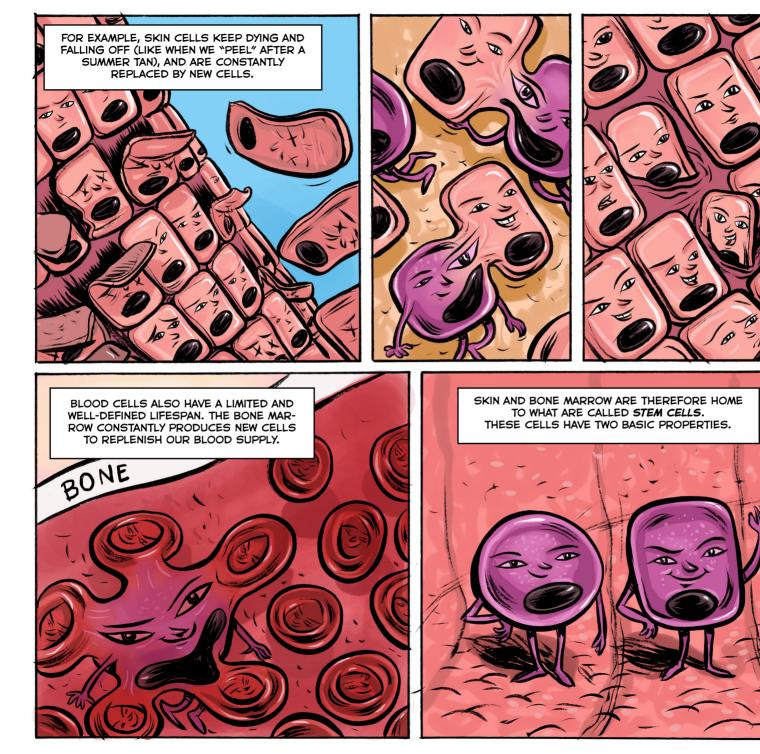
BECAUSE THEY GIVE RISE TO ALL CELL TYPES IN OUR BODY, PLURIBLAST CELLS ARE CALLED **PLURIPOTENT**.



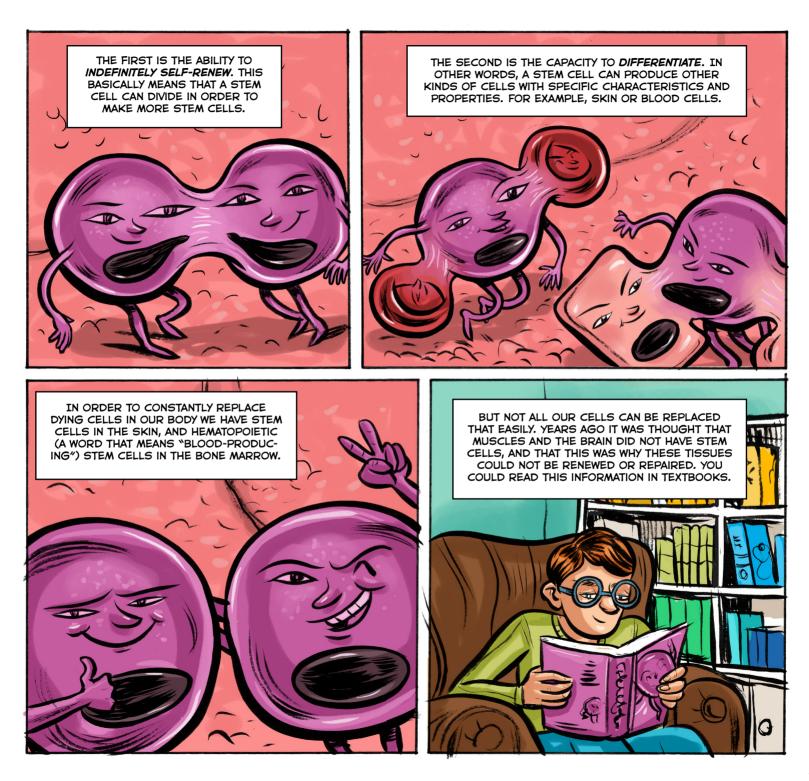
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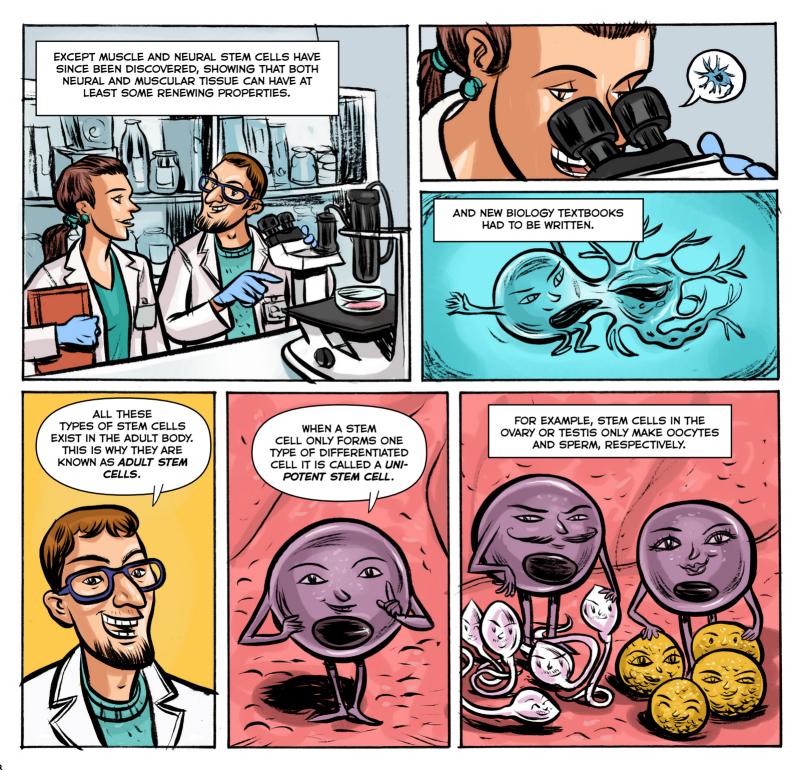


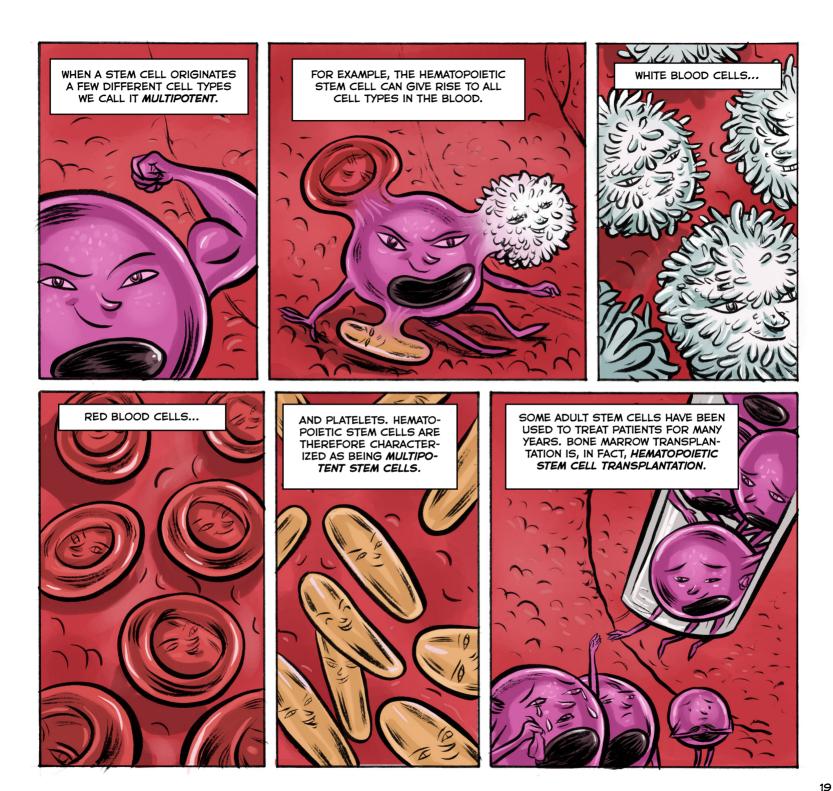


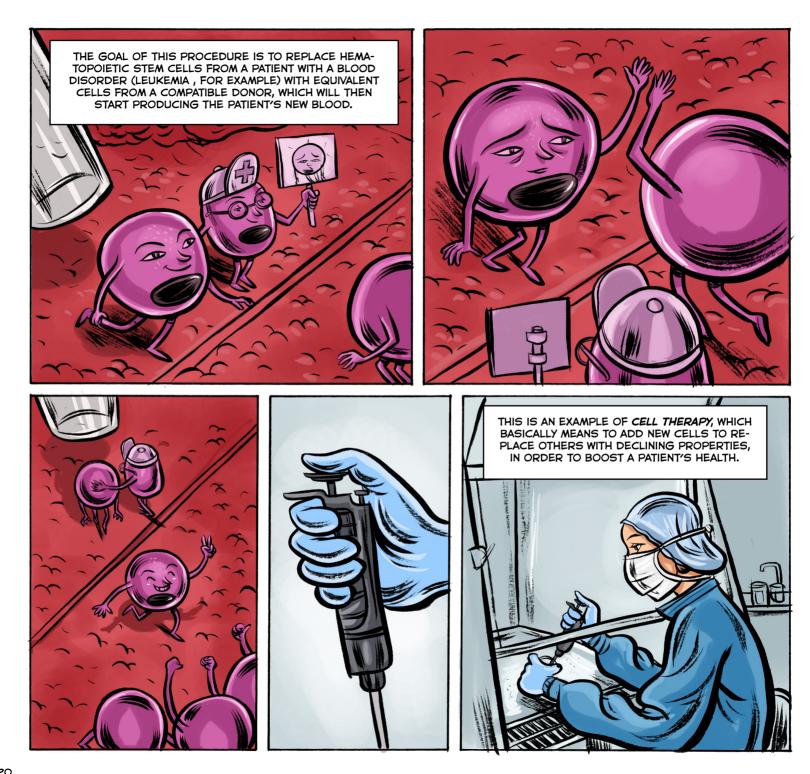


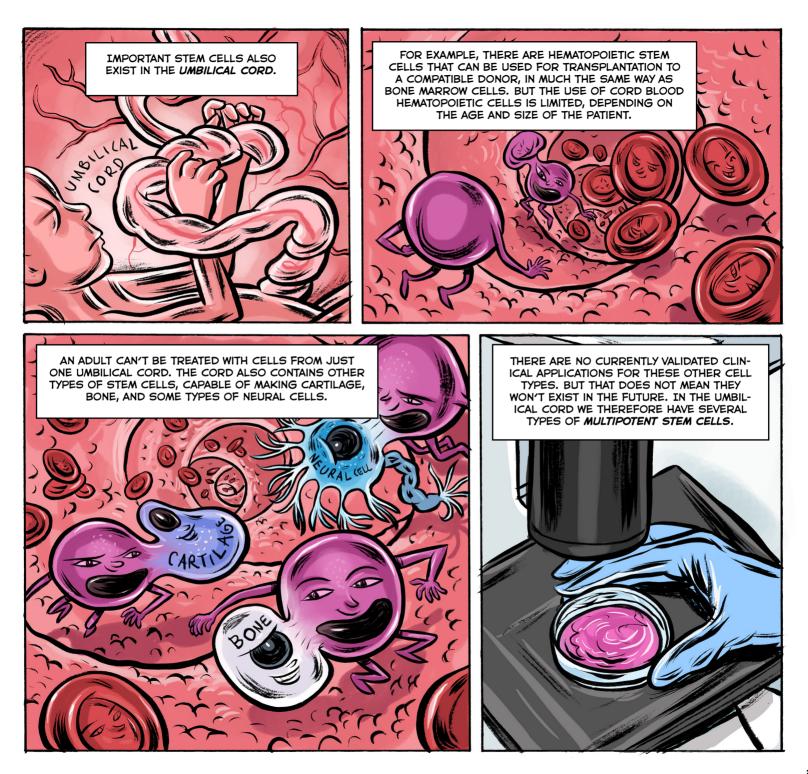
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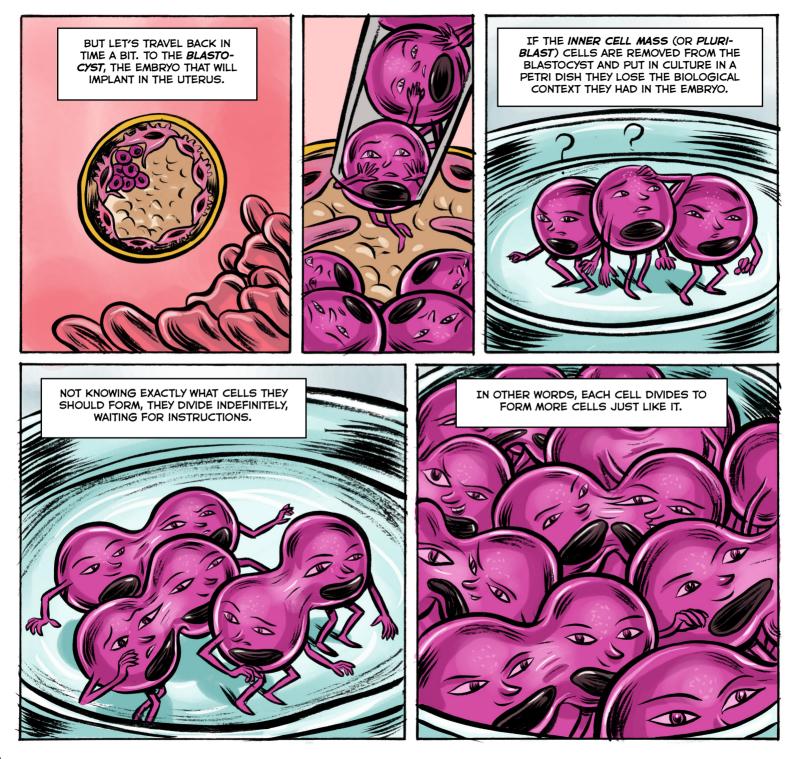


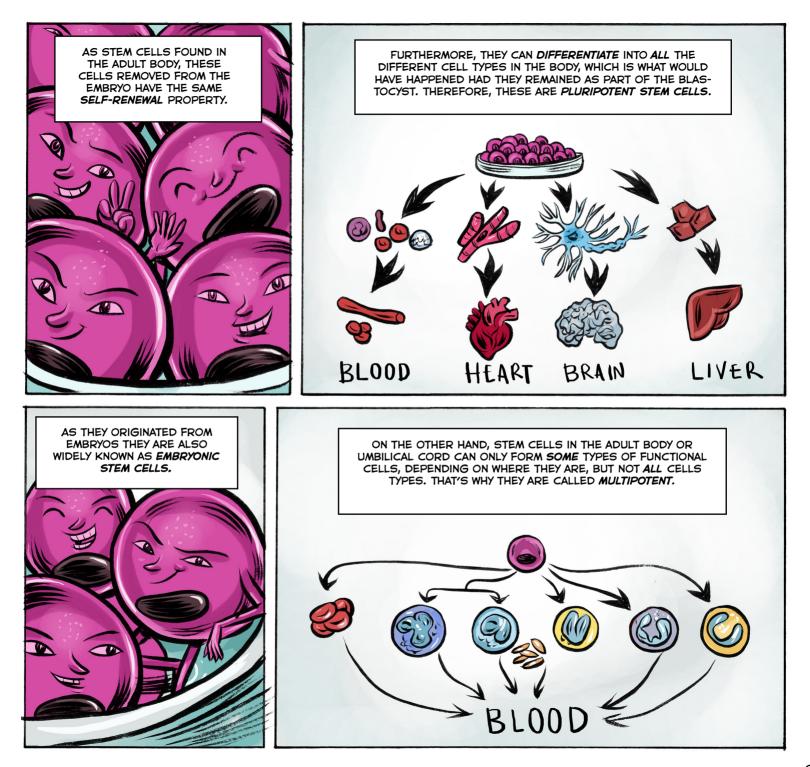


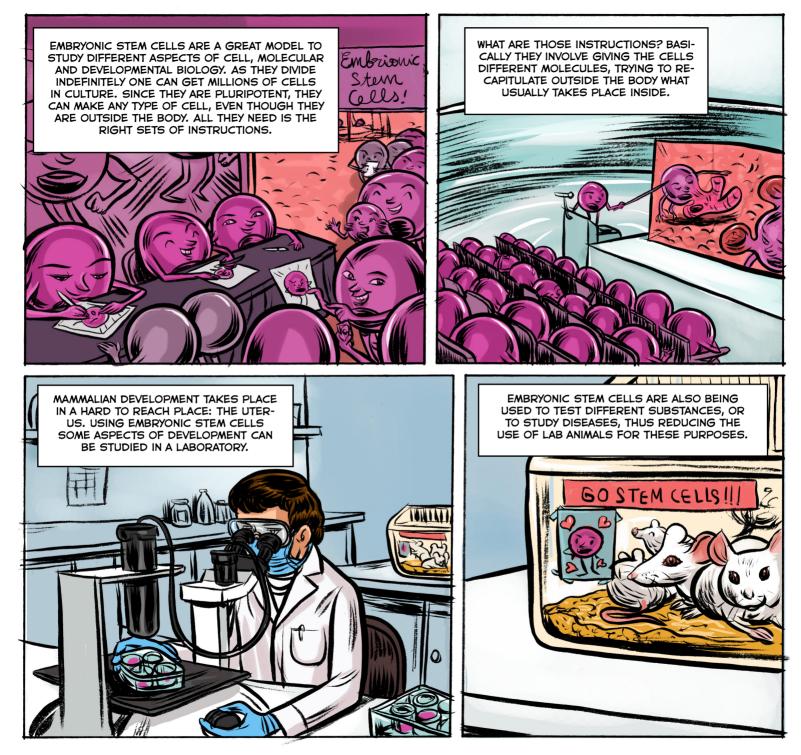


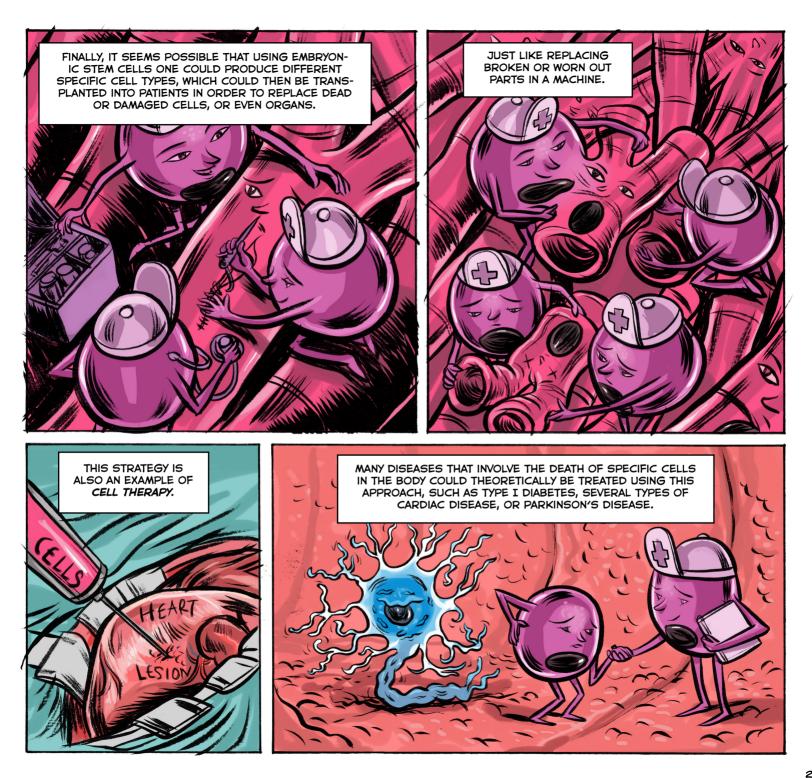


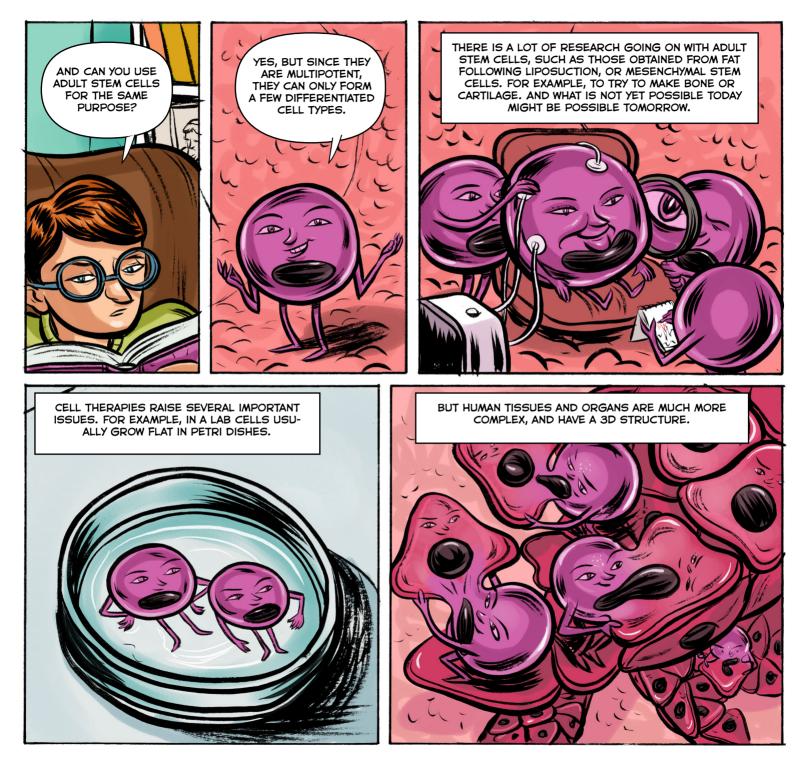


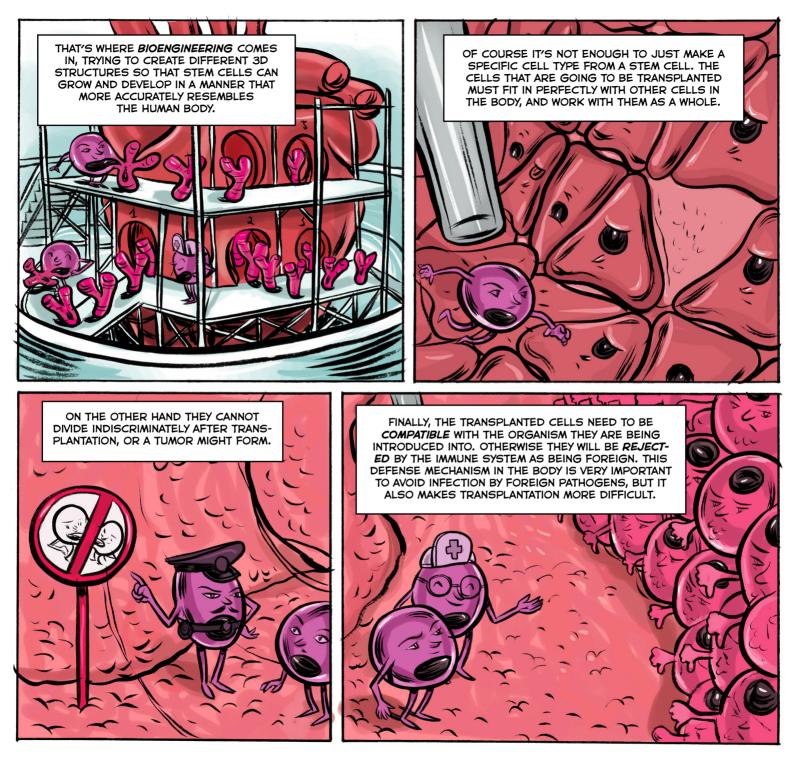


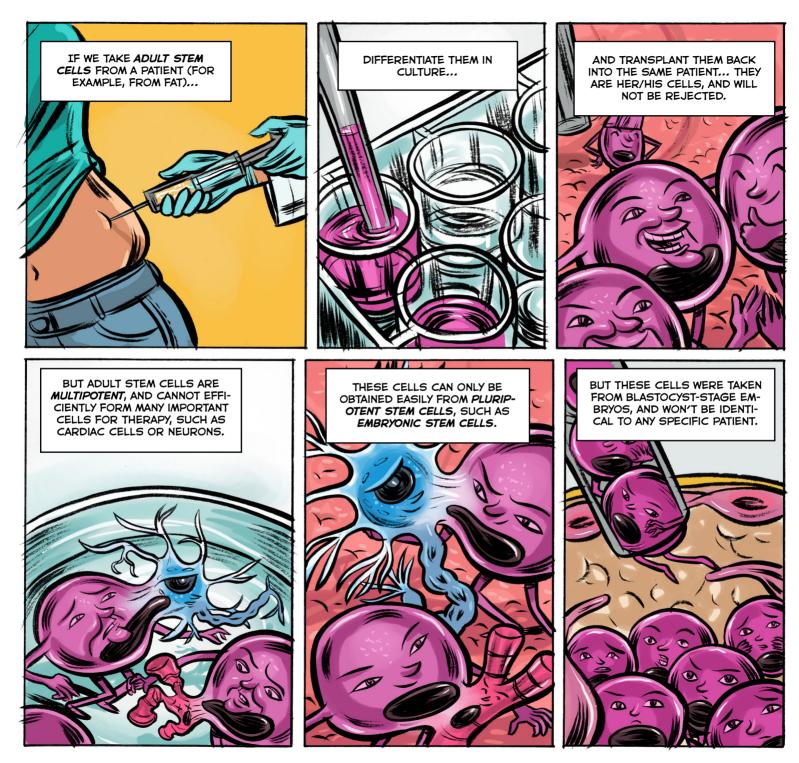




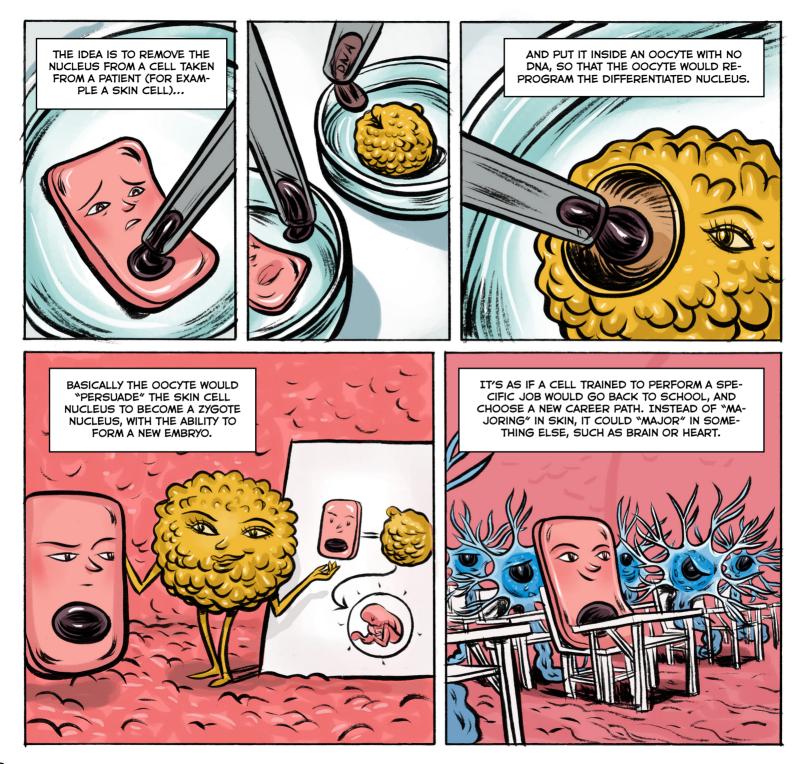


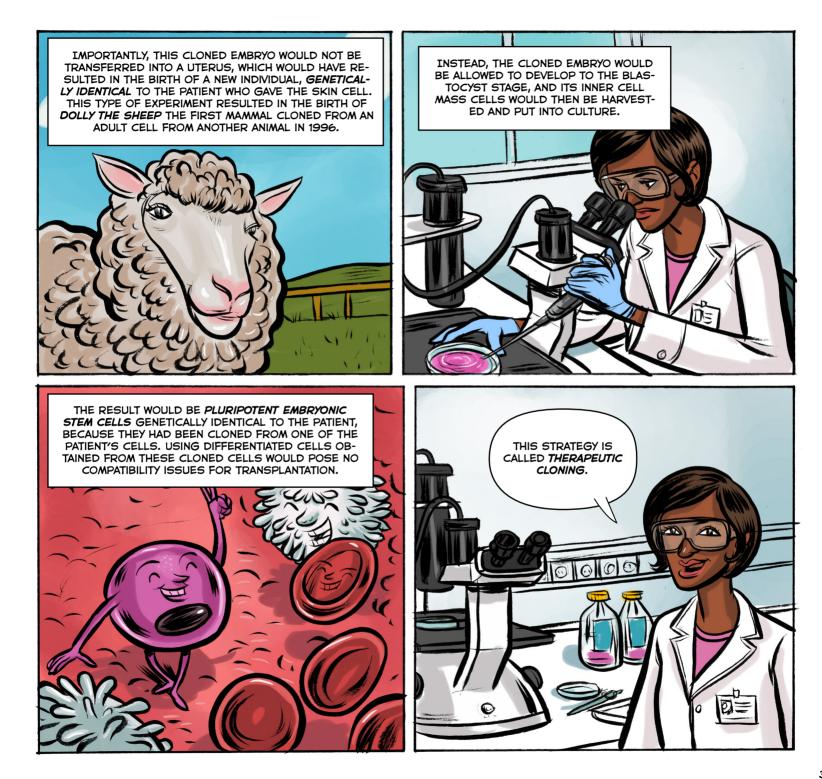


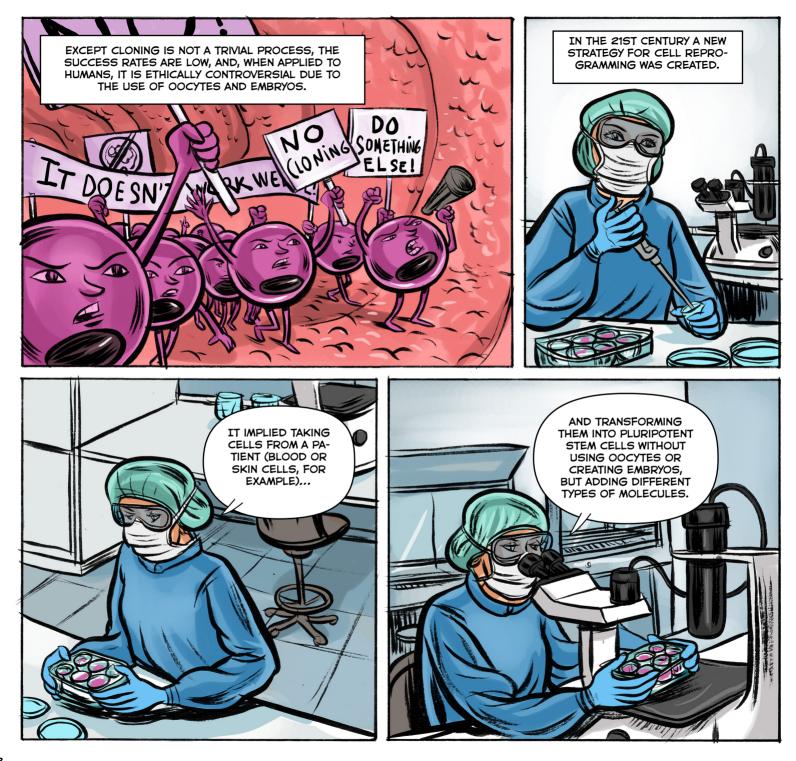


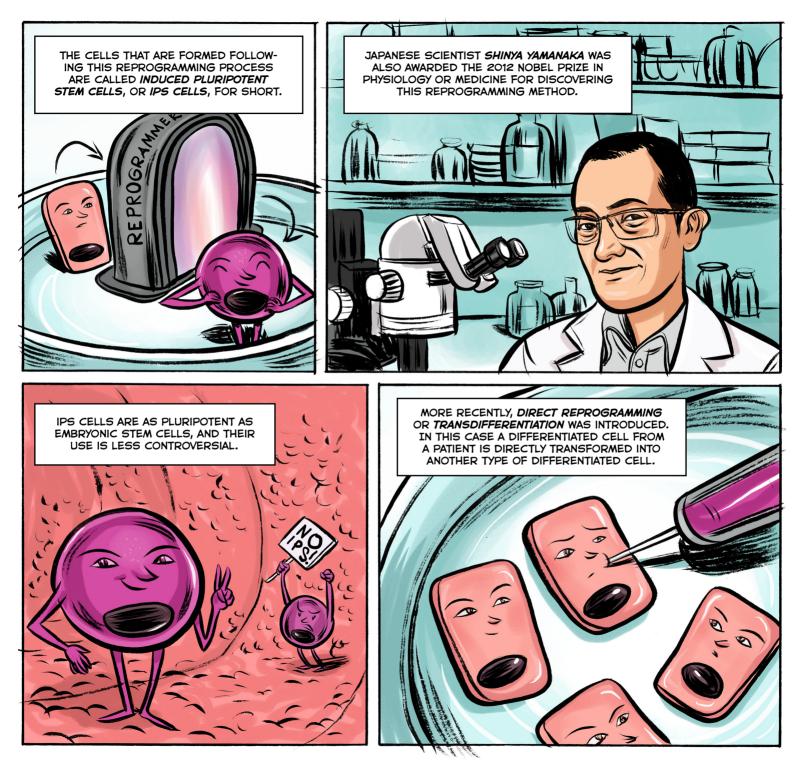


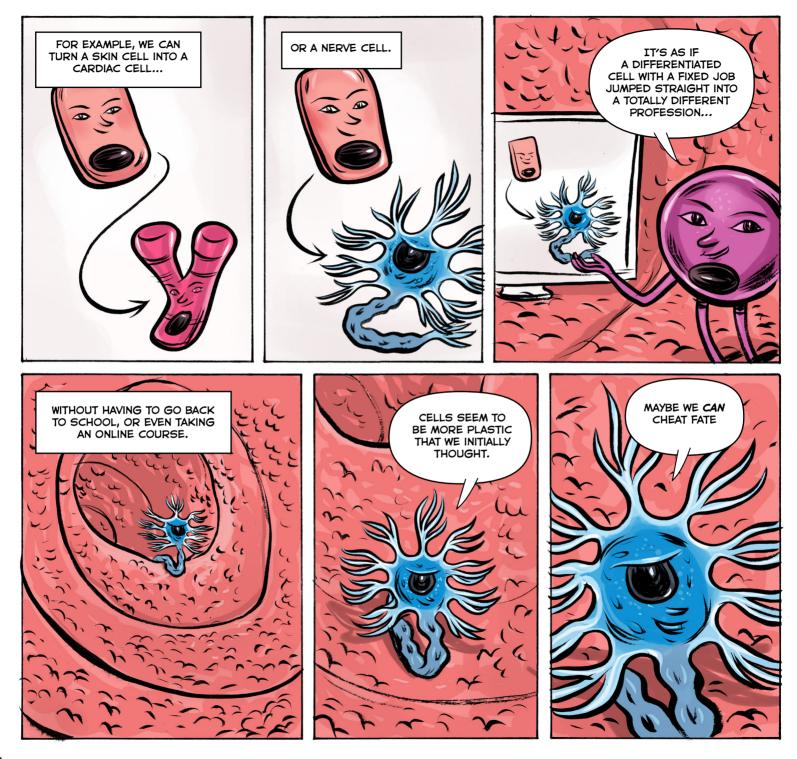




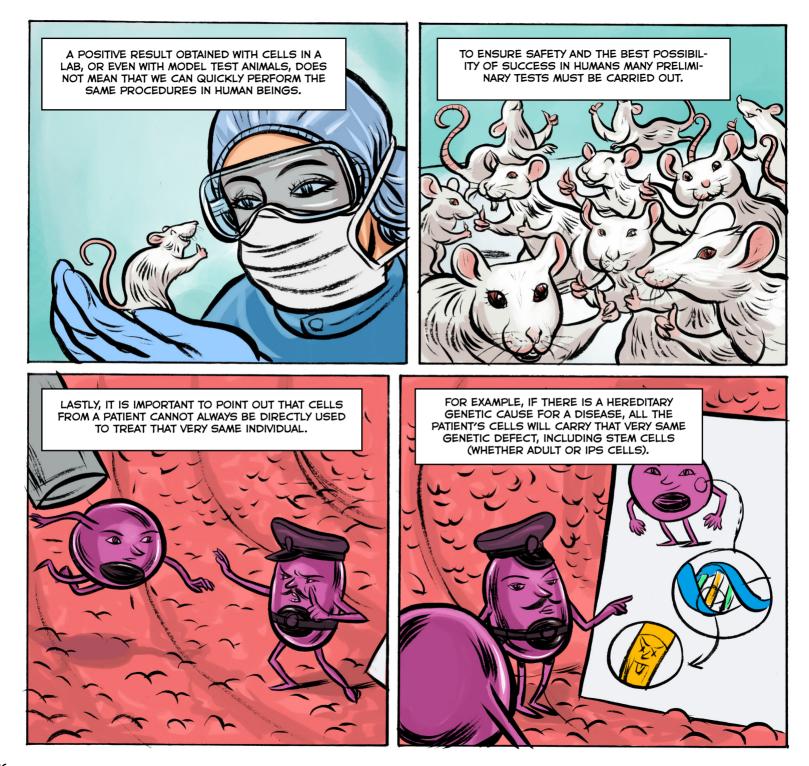


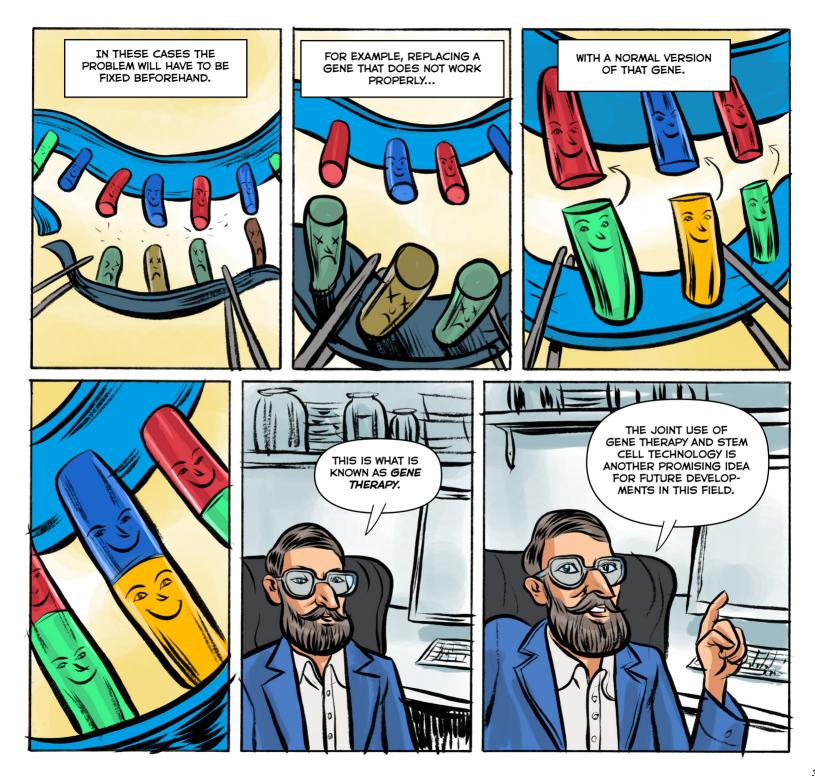


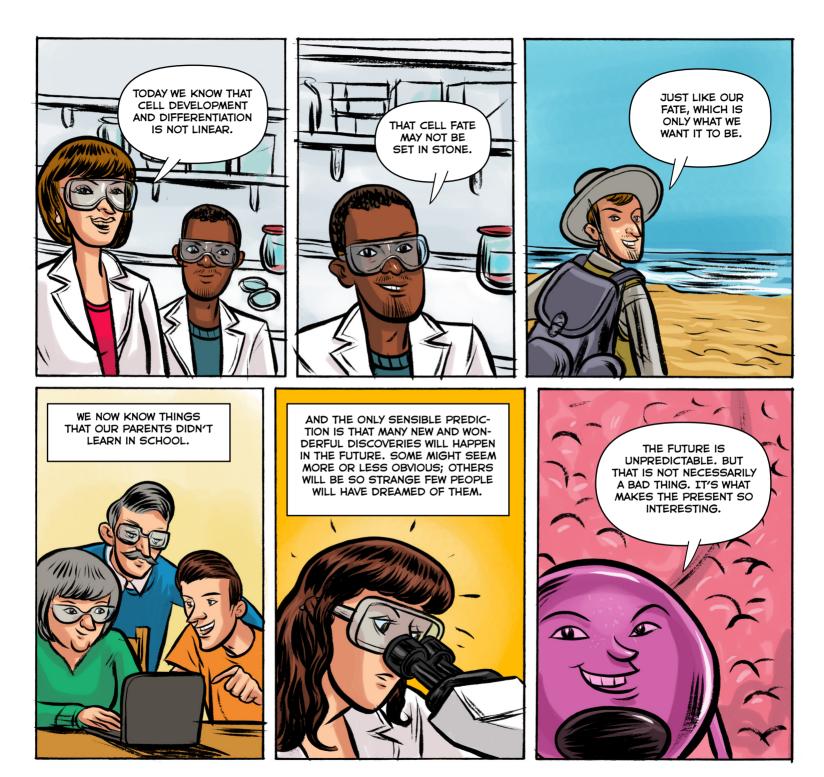














João Ramalho-Santos

Is **Principal Investigator** and **President of the Center for Neuroscience and Cell Biology**, and Associate Professor at the Department of Life Sciences, University of Coimbra, Portugal. He has been a visiting researcher at the Oregon Health & Sciences University, University of Pittsburgh, and the University of California San Francisco. He carries out research in reproductive and stem cell biology, has over 100 publications, and serves as an editor for the journals Human Reproduction and Reproduction. His interest in fiction has led to the publication of a novel (Portland, Portugal; 2007), stories about science in the site LabLit.com, and several contributions to the Nature Futures science fiction section of the journal Nature. One of his stories was selected for the Nature Futures 2 Anthology (2014). He is a part owner of the Comic Book Store **Dr Kartoon** in Coimbra, and previously co-authored three comic books, and three books about comics.



André Caetano

Is an independent **illustrator** and **Graphic designer**. In 2001 attended the Escola Universitária de Artes de Coimbra, studying Communication Design, graduating in 2006. Working since September 2008, has illustrated and designed for clients like Porto Editora, Edições Asa, Grupo de Teatro O Celeiro, and many more. The picture book Sem Palavras, written by Eugénio Roda and published by Porto Editora was selected to be one "100 books for the future", an exhibition in Bologna Children's Books Fair, in 2012, when Portugal was the invited country. For the work developed in the comic book "A Stem Cell Adventure", he's awarded for Colorist of the Year. and is nominated for Letterer, and Artist of the Year, in the Prémios Profissionais de BD of 2014 (Professional comic book Awards). He also has been invited to go to schools, libraries and book related events, Also has been invited to talk at the Master in illustration, of ESAP Guimarães.

You can follow his work at: http://www.andrecaetano.com